

Artwork Portfolio

Shuai Yang

1. ***Into Outer Space***, found magazines, colored pencils, acrylic markers, graphite, bookbinding glue, wax thread, binder clips, push pins, artist tape, and vellum, 84"x54", 2024
2. ***The Disappearance of Self***, found magazines, graphite, colored pencils, acrylic markers, acrylic paint, gouache, bookbinding glue, artist tape, and vellum, 42"x71", 2023
3. ***From Afar***, found magazines, colored pencils, acrylic markers, graphite, bookbinding glue, wax thread, binder clips, push pins, artist tape, and vellum, 84"x54", 2023
4. ***The Overlap Pattern With Grids***, 35mm silver gelatin prints, found magazines, window mesh, wax thread, 6-ply paper board, book-binding glue, duck tape, artist tape, and steel rod, 62"x48", 2023
5. ***The Variability of Measurements***, found magazine, black paper board, wax thread, push pins, book binding glue, artist tape, and fabric tape, 61"x45", 2023
6. ***Cosmos***, gouache, graphite, markers, and screenprint on paper, 30"x20", 2022
7. ***The Yi***, watercolor, china marker, and colored pencil on Kitakata paper, 22 3/4"x18", 2024
8. ***Mom, Can I Have A Brother?***, screenprint on paper, 30"x105", 2018
9. ***Episiotomy***, graphite, acrylic, ink, and sand on paper, 30"x40", 2019
10. ***The Transformed***, acrylic paint, dye pigment, soil, and neutral pH glue on stretched cotton, 76"x38", 2023
11. ***Womb II***, calligraphy paper, dimension variable, 2019
12. ***Womb III***, screenprint on paper, wax, gouache, and black tea dye, dimension variable, 2019
13. ***Micro Composition***, two projections in a basement, video: color, 19:38min, poetry reading performance, 2021
14. ***Try To Feel His Anger***, floor sculpture: 5'X7', clay, ashtray, incense, carpet, video: color, sound, 21: 56min, poetry: 14"x11"x3", wood, and printed cards, 2021
15. ***Paper Dolls***, Assorted paper, ink, intaglio, reflective polyester, branches, clay, plastic, wood stain, rock, wax, incense, and wood, 2023



























