

EDUCATIONS

- 2023 MFA, Visual Arts, Columbia University, New York, NY
2020 BFA, Printmaking, Massachusetts College of Art and Design, Boston, MA
2019 Simmons College, Boston, MA (Japanese language courses)
-

EXHIBITIONS

2024

- *Faces and Figures: Recent Acquisitions*, Hudson River Museum (forthcoming)
- *What If We Lose The Ground*, Accent Sister, Jersey City
- *Meridianos*, ZAHAV Gallery, Cali, Colombia

2023

- *Oh To Be A Painting 2*, Abigail Ogilvy, Los Angeles
- *Genesis*, Chambers Fine Arts, New York
- *A Happy Beginning*, LATITUDE Gallery, New York
- Solo Exhibition, *Like Human but Not Human*, Rockella Artist Space, New York
- *Stand-outs: Selections from the Columbia MFA Program*, Fredric Snitzer Gallery, Miami
- *Cycle V*, Storage Gallery, New York
- *in medias res*, theBlanc Gallery, New York
- *MFA Thesis*, Wallach Gallery, Lenfest Center for the Arts, New York (catalogue)

2021

- *I Thought It Was A Drought*, 164 Ashburton Ave, Yonkers
- *Columbia University MFA Summer Show*, Chashama Space, New York
- *First Year Show*, Lenfest Center For The Arts, Columbia University, New York

2020

- *Touchy Feely*, Gallery 263, Cambridge, MA
- *Impressions V*, Gallery Twist, Lexington, MA

2019

- *Boston Printmakers Exhibition*, Framingham State University, Framingham
- *Perseverance*, Society of Arts and Crafts, Boston

COLLECTION

- Hudson River Museum, Yonkers, NY

PRESS & SPEAKING ENGAGEMENTS

- "Meet Shuai Yang - Artist and Educator," *ShoutOut LA*, January 2024.

- Paul Laster. "Learning Through Curating. Two Shows Highlighting A New Generation of Chinese Artists," *White Hot Magazine*, August 2023
- Panel speaker, for the exhibition *A Happy Beginning*, LATITUDE Gallery, New York, August 2023
- "Meet Shuai Yang," *VoyageLA*, July 2023
- "Columbia University School of the Arts MFA Thesis Show Catalog," Columbia University, April 2023
- "Artist In Discussion: Shuai Yang - Mom, Can I have a brother? (艺术家对谈 | 杨帅：妈妈，我可以有个弟弟吗？)" *Yi Main Bo Li*, WeChat Content, China, January 2021
- Yubai Shi, "Shuai Yang's Wombs: Affection Interpretations of One-Child Policy," *VENTI Journal*, Fall 2020: Atmosphere, Volume 1, Issue 2
- Panel speaker, Pre-college Summer Program, Massachusetts College of Art, Boston, July 2020
- *Zeniada Poetry&Art Magazine*, John Hopkins University, Spring 2020: Page 9 & 19
- "35x35 Chinese Art Project," (catalogue) Copelouzos Family Art Museum, Athens, Fall 2019: P.212 - 213
- "Meet Shuai Yang," *Boston Voyager*, July 2018

CRITIQUES

- Visiting critic, final review, undergraduate printmaking department, Massachusetts College of Art, Boston, MA, December 2022 & May 2023

AWARDS

- Arts Letters & Numbers Residency, Rensselaer County, New York, 2024
- Rockella Artist Residency, Queens, New York, 2023
- Morty Frank Travel Fellowship to Indonesia, LeRoy Neiman Center for Print Studies, Columbia University, 2023
- Donald C. Kelly Artist Travel Grant to Germany, Massachusetts College of Art, 2022
- LeRoy and Janet Neiman Scholarship, LeRoy Neiman Center for Print Studies, Columbia University, 2020
- Continuous Service Award, Massachusetts College of Art, 2020
- Equity&Inclusion Award, Massachusetts College of Art, 2020
- Vice President Award, Massachusetts College of Art, 2019
- ColArt Americas Paper Award, Boston Printmakers, Boston, Massachusetts, 2019
- Yale/Norfolk(Nominee), Yale University School of Art, New Haven, Connecticut, 2019
- FA2D Award. MassArt, Massachusetts College of Art, 2018-2019

TEACHING EXPERIENCES

- Adjunct Assistant Professor, Columbia University School of the Arts, New York, NY (Course: Printmaking 1: silkscreen, Summer 2023)
- Teaching Assistant, Columbia University School of the Arts, New York, NY (Courses: Intaglio 1, Fall 2022; Silkscreen, Summer 2021; Intro to Printmaking, Spring 2021)
- Teaching Assistant, Youth Program, Massachusetts College of Art, Boston, MA (Courses: Portfolio Development; Visual Thinking; Observational Drawing; Summer Studios: Metalsmithing, Fall 2017 - Spring 2020)

PROFESSIONAL EXPERIENCES

- 2020-21 & 2022-23 Printshop Fellow, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY (Part-time)
- 2022-23 Artist Lecture Coordinator, Columbia University School of the Arts, New York, NY (Part-time)
- 2021-22 Project Manager, Xiao Museum of Contemporary Art, Shandong Province, China (Full-time, hybrid)
- 2017-20 Program Coordinator, Youth Program, Massachusetts College of Art and Design, Boston, MA (Part-time)
- 2020 Artist Assistant to Fred HC Liang, Boston, MA (Part-time)
- Summer 2019 Research Intern, Today Art Museum, Beijing, China (Full-time)

EXHIBITIONS CURATED

- *She Says*, Massachusetts College of Art, 2019
- *ON/OFF: Conceal and Reveal the Private Moment*, Massachusetts College of Art, 2019

LANGUAGES

- English (advance)
- Mandarin Chinese (native)
- Japanese (basic)

TECHNICAL EXPERTISE

- Printmaking: etching, silkscreen, relief, photo lithography, monoprint, collagraph, cyanotype, handmade artist book
- Laser cutting & engraving

ADDITIONAL TECHNICAL SKILLS

- Woodworking: table saw, band saw, radial-arm saw, drill, sander, hand carving
- Darkroom black and white photography
- Ceramic hand building
- Canvas stretching and gessoing

OFFICE SKILLS

- Microsoft Office
- Google Workspace
- SketchUp
- Adobe Creative Suite: Photoshop, Lightroom, Premiere, Illustrator, InDesign
- ArtLogic Collection database