Student Portfolio

Instructor: Shuai Yang
Year of data: 2022-2023

Course: Intro to Printmaking

Position: Professor

Project name: Methods and Materials: Self Portraits

Project dates: July 3 – July 11

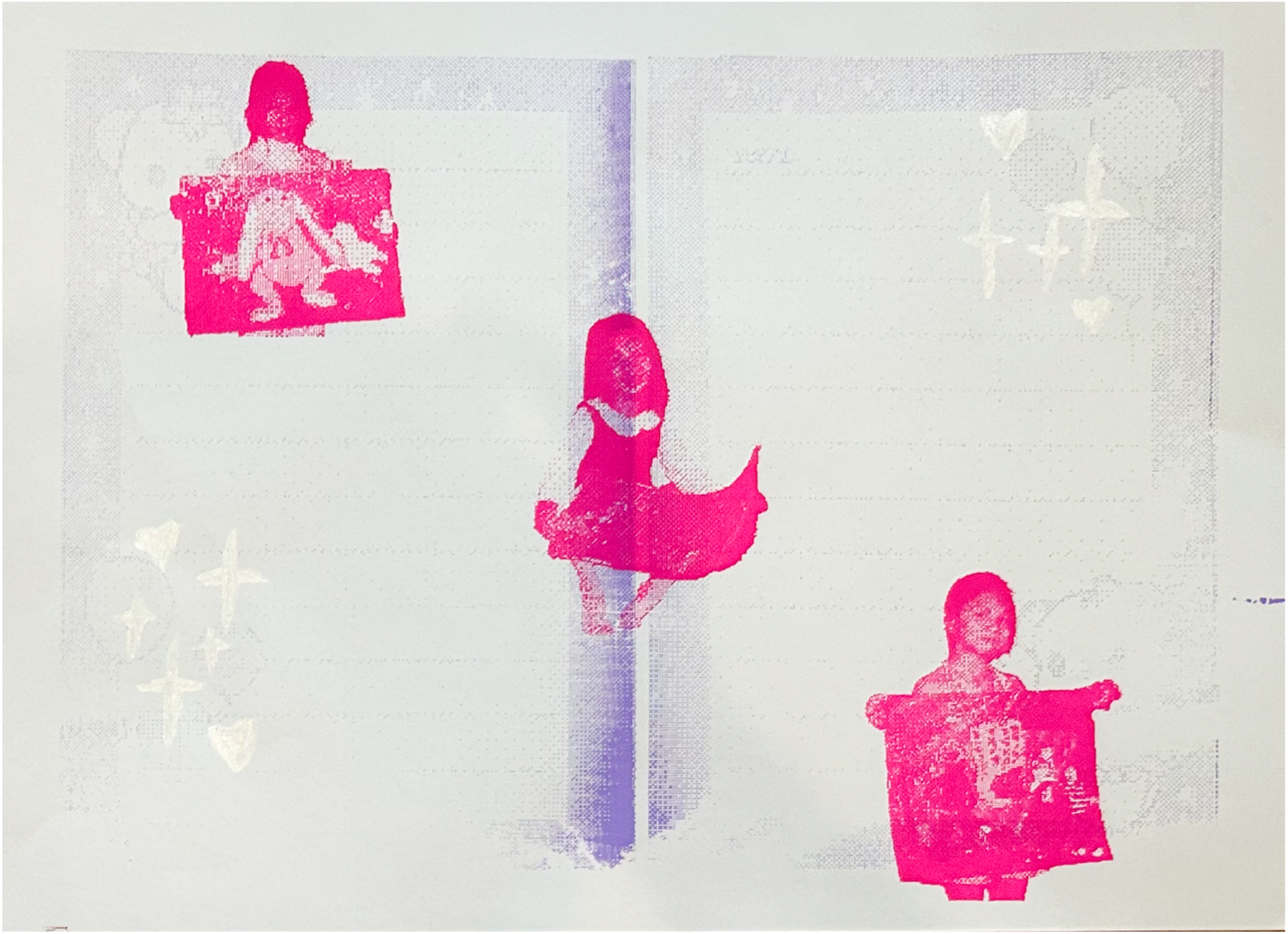
*Focus on the basics of screenprinting.

*Create an edition of at least 5 prints

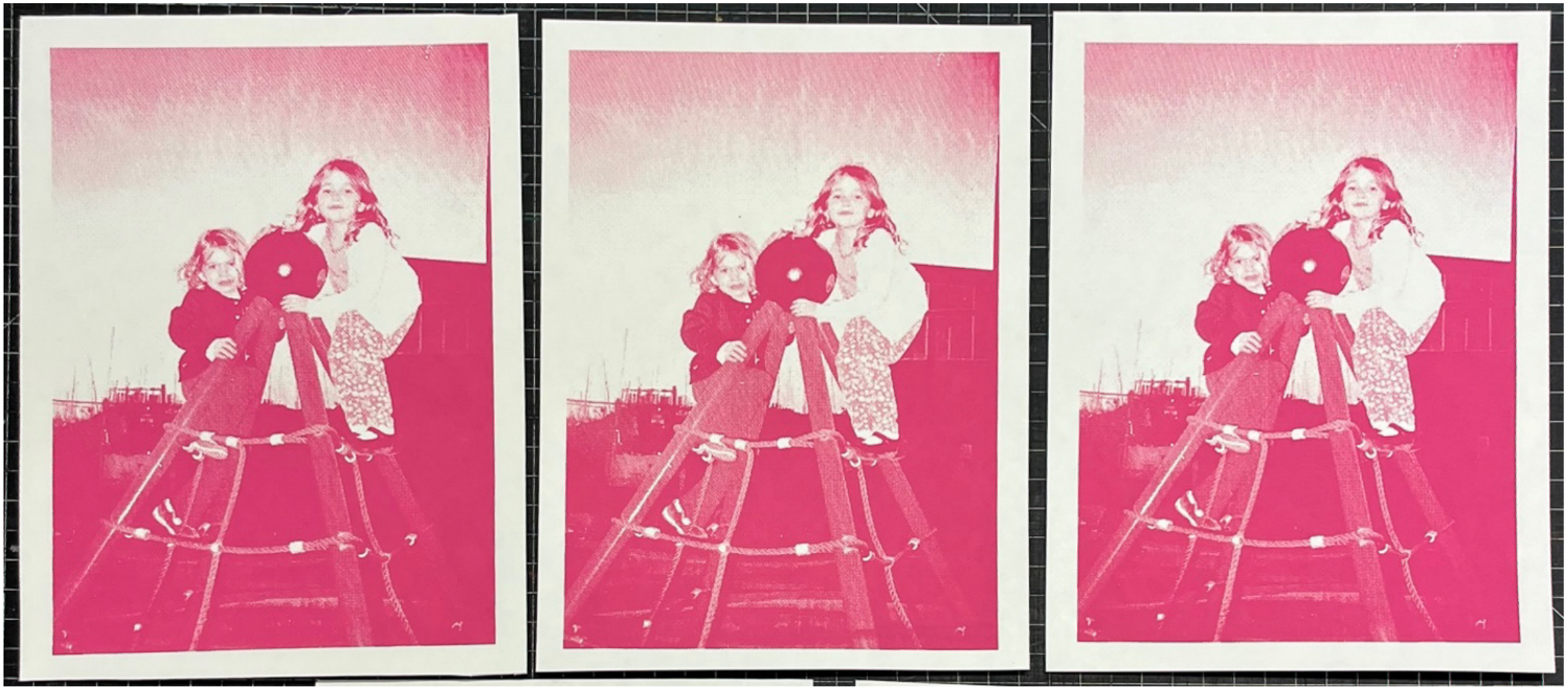
This project is intended to help students fully grasp the silkscreen process. Throughout the first two weeks of class, a variety of methods used to create silkscreened images will be introduced using “positive” techniques: digital stencil, drawing on mylar, painting on mylar, and making photograms / cut stencils. Material exploration and play is encouraged.

A variety of hand and digitally generated images will be combined and transferred into a single silkscreen stencil. Students will create a small, single layer edition of five prints that incorporates the 3 different techniques discussed in class to create a self portrait. This self portrait can be realistic, representational, abstract, or conceptual.

If time allows, a second silkscreened layer is encouraged to be added to one or more of your prints



Silkscreen with process and metallic ink



Silkscreen

Silkscreen and acrylic paint

New York Life 1981

Dungeons and Dragons causes moral conflict, protest

Evangelists see game as front for demon worship

By Mark Ordesky

BLAM!

Dungeons and [illegible] very name [illegible] ...contained in ...evil con... ...experience ...nu by bat... ...ed defeat...

...a built-in ... ...in D&D," said one player. "Hang good, sta... ...you find it is ...me and notorie...

...others, however, is not a harmless pastim... predomina... ...ung ... Evangelist... ...he gam... front for ... witchcraft ... see ...

...prototype ... ...ing games. ... players supp... ...personalities ... ...become ...wizards, ...priests ... ...of churches ... ...these char... ...imaginary ... ...created and co... ...someone known as ... (D&D) in ... ...and ... power.

The controversy which now surrounds D&D stems from the ...ty. The goal of the game is to live up to the artificial morality ...r character."

...it seems there is ...morality at stake. In ...article which appeared in the *Herald Examiner*, ...quote from a pamphlet issued by Concerned Christians ...

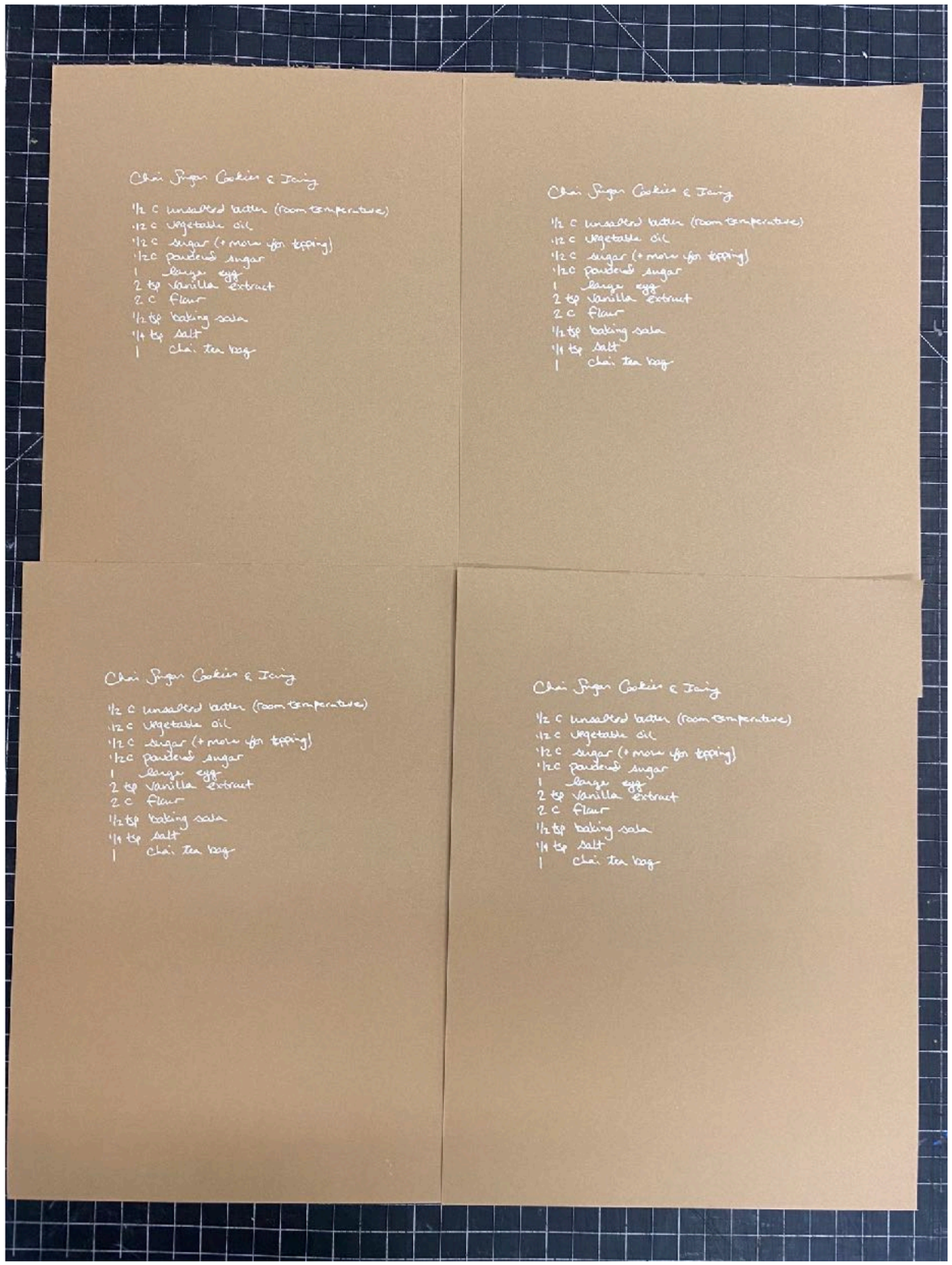
COMMUNISM ...

...domy, rape, and ... acts of sexual... ...

Players ... ...

...

...



Silkscreen. Conceptual self portraits.

Course: Intro to Printmaking

Position: Professor

Project name: Multilayer Prints: Printed Matter

Project dates: July 13 – July 22

*Focus on combining hand generated and digital techniques

This project will introduce additional techniques and materials including CMYK printing and fabric printing. We will discuss mixing colors and adding transparency to ink as ways to create multicolor images.

Students will create a ***varied edition*** of 5 prints. Each print should have at least 3 layers and incorporate at least 3 of the techniques discussed in class. One layer of your print must use a digital technique to make your silkscreen stencil. Another layer of your print should utilize the addition of transparency into your ink. Experimentation and variation between prints is highly encouraged.

We will examine a variety of posters, handmade books, T-shirts, works using found text, newspaper, and magazines to create unique works that communicate or express a message we want to share with the world.

CMYK silkscreen. Designing a cigarette package.

CMYK silkscreen and origami paper sculptures

Silkscreen with metallic ink on cotton tanks

Silkscreen on wine labels

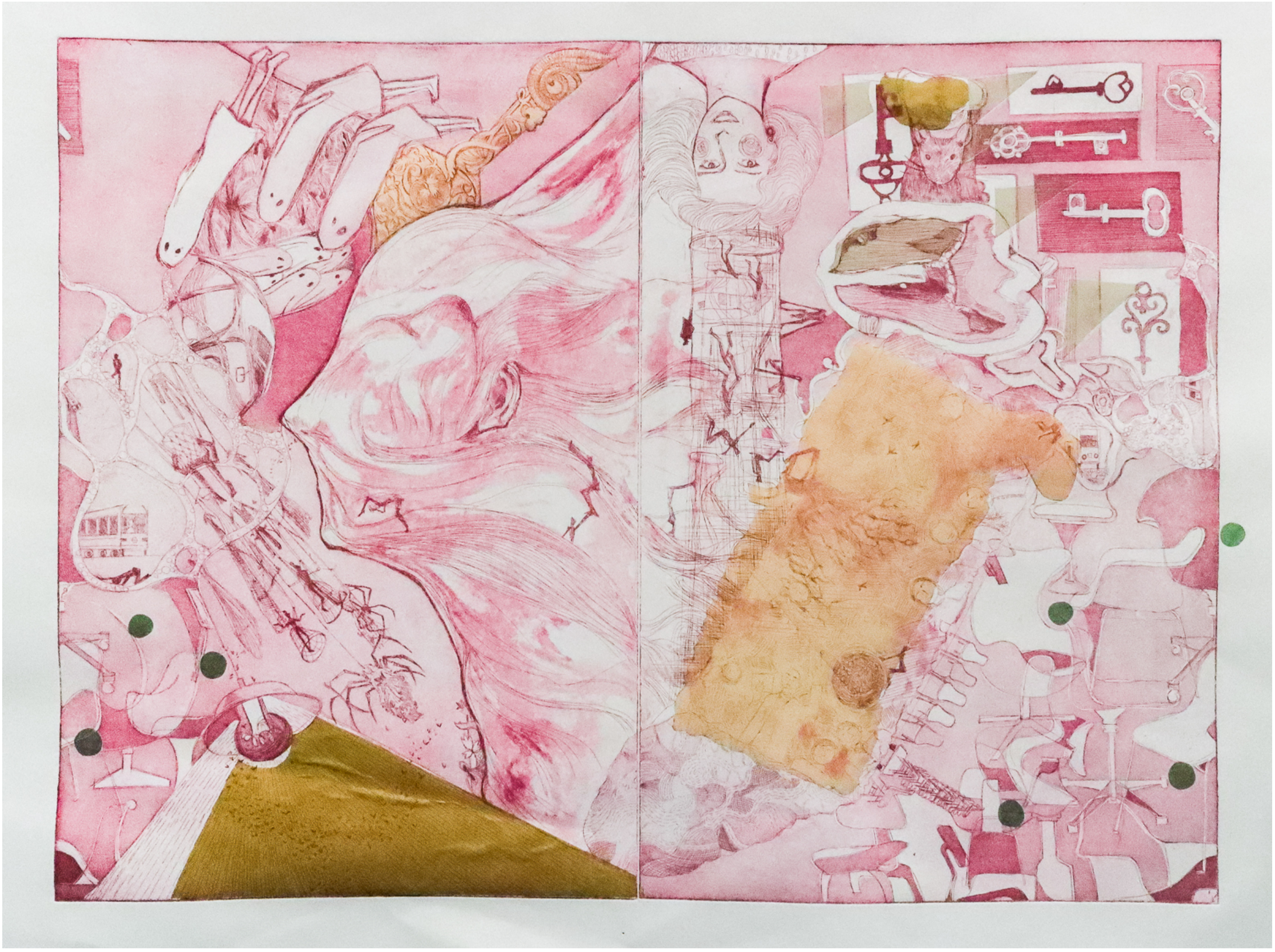
Silkscreen on paper, wood, and copper sculpture

Silkscreen and monotype on paper and plastics

Course: Intaglio
Professor: Jennifer Nuss
Position: Teaching Assistant

Final Project: Make images using at least two techniques we learned throughout the semester: dry point, hard-ground, soft-ground, aquatint, and sugar lift.

Multi-plates etching with hand coloring



Multi-plates etching with chine-collé

Aquatint and hardground etching

Aquatint and hardground etching